



BIJSCRIFTEN AFBEELDINGEN

Daniel Dewar & Grégory Gicquel

THE NUDE AND THE SAP

Onderdeel van de *Para/Fictions* opdrachtenserie.

14 april – 9 juli 2017

Witte de With Center for Contemporary Art, Rotterdam

1. Daniel Dewar & Grégory Gicquel, tentoonstellingsoverzicht THE NUDE AND THE SAP, met 'Oak mural with man, udders and vase' (2017), eikenhout, en 'Oak bench with narcissus and snails' (2017) eikenhout, digitaal borduurwerk op kussen, Witte de With Center for Contemporary Art, Rotterdam, 2017. Fotograaf: Aad Hoogendoorn.
2. Daniel Dewar & Grégory Gicquel, tentoonstellingsoverzicht THE NUDE AND THE SAP, Witte de With Center for Contemporary Art, Rotterdam, 2017. Fotograaf: Aad Hoogendoorn.
3. Daniel Dewar & Grégory Gicquel, tentoonstellingsoverzicht THE NUDE AND THE SAP, met 'Oak dresser with harnessed oxen' (2017), 'eikenhout, 'Stone marketry with vase, soap and pipe' (2017), 'Stone marketry with taps and pastry molds' (2017), en 'Stone marketry with teapot, shells and ribbon' (2017), marmer, graniet, Witte de With Center for Contemporary Art, Rotterdam, 2017. Fotograaf: Aad Hoogendoorn.
4. Daniel Dewar & Grégory Gicquel, tentoonstellingsoverzicht THE NUDE AND THE SAP, Witte de With Center for Contemporary Art, Rotterdam, 2017. Fotograaf: Aad Hoogendoorn.
5. Daniel Dewar & Grégory Gicquel, tentoonstellingsoverzicht THE NUDE AND THE SAP, met 'Riding boot' (2011), hout, Witte de With Center for Contemporary Art, Rotterdam, 2017. Fotograaf: Aad Hoogendoorn.
6. Daniel Dewar & Grégory Gicquel, tentoonstellingsoverzicht THE NUDE AND THE SAP, met 'Horse saddle' (2011), hout, 'Oak bench with narcissus and snails' (2017) eikenhout, digitaal borduurwerk op kussen, en 'Oak dresser with harnessed oxen' (2017), eikenhout, Witte de With Center for Contemporary Art, Rotterdam, 2017. Fotograaf: Aad Hoogendoorn.